

~~SECRET~~

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

Copy 2 of 2 copies

CLASSIFIED BY: DIRECTOR, DIA
DECLASSIFY ON: 7 Dec 1999
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC21

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

~~SECRET~~

TRANSCRIPT

STAFF
COTAGE

REMOTE VIEWING (RV) SESSION CC21

#66 This will be a remote viewing session (edited for security).

PAUSE

Relax and concentrate now. For the past few minutes you've been studying a photograph. Focus your attention, now, on the area designated as area E. Focus your attention on area E. Relax and concentrate and describe the area to me.

PAUSE

+04 #07 I'm trying to see inside of rooms...dark (mumbling) shapes ...sticks tied on end and spread out the bottom end so they'll stand up

#66 Ok. Tell me more about these stacks.

#07 Like tripods...3 or 4 feet high.

#66 Are these stacks inside or outside.

#07 Inside somewhere. Trying to see rooms.

PAUSE

#66 Area E now, relax and concentrate on area E.

#07 Area E.

#66 Alright.

PAUSE

+07 #07 Folds of.....big belts or ribbons folded. I see two big curved knives ...white wall...decorative something underneath the (mumbling)...it's just decoration, I'm sure.

~~SECRET~~

~~SECRET~~

#66 Ok. Tell me more about this room that you're in.

#07 It's a.....ok....15 - 25 feet long, 16-17 feet wide.
Off white or beige, fancy carpeting and all (mumbling)
teepee shapes standing around.

#66 Ok.

#07 I don't see anyone in this room. No people. There's
other rooms...I ...just

#66 Alright. Tell me about these other rooms.

#07 (Mumbling)...front is door over there on the right...
(mumbling) I see the figure two...and hallway...I see a
bed...empty coat hangers...I'm ...(mumbling)

#66 Tell me more about this building.

#07 I'm trying to go down this hall.

#66 Fine. Relax and concentrate. Tell me as you go.

+12 #07 Look back...two doors on my right...I don't know why
I can't see people.....I don't see people.

#66 Alright.

#07 Wait a minute.

PAUSE

#07 Here's something. Holy cow....

#66 Describe it to me.

#07 Very bright light just...uh...swung across

PAUSE

#66 Go on.

#07 I want to (mumbling)

#66 That's fine. Just explore the area for a moment, you
can tell me later. Just explore the area for a moment
and you can tell me later. Relax and concentrate.

#07 There's something about that room...right at the end
of the hall. I can't get in there. I (mumbling)

~~SECRET~~

~~SECRET~~

+16 #07 I don't...I don't feel so good...I'm going to throw up.

#66 Ask yourself, "What gives you this feeling?"

PAUSE

#07 I see a lot of empty bottles...mechanical things in there.

#66 Where are these mechanical things?

#07 On the side towards...away from F. I guess it would be towards E.

#66 Ok. Now focusing on E, search E for people. Focus on E and search area E for people.

#07 I thought ...people...probably in that room where I couldn't get into...down the hall.

PAUSE

+21 #07 I think there's three people in the big room...with the TPs.

#66 Ok. Describe them to me.

#07 Uh...I have feeling they're not...not ours...

#66 Tell me what gives you this feeling.

#07 They're too casual...and they're no guards on the doors...this room...and they're not tied up or anything. I just...they don't seem to...they seem kind of...kind of happy. But there's something in that room down the end of the hall. I never did this before but I tried to get a hold of a door knob. I don't normally fool with door knobs but I felt I couldn't get in if I didn't.

The best I can say is I got a awareness of people in the room at the end of the hall. I get a very bad feeling about that. I don't think I want to go in there. I'm going to try one more time, then I'm going to get the hell out of here.

#66 Alright. Would you like some assistance getting in the room.

~~SECRET~~

~~SECRET~~

#07 It's at the end of the hall. I think I'd like to see in there.

#66 Alright. Would you like me to help you see in there.

#07 I can use all the help I can get.

#66 Alright. Stand before the door...

#07 Door knob's on the left.

#66 Alright. Now, as I count to three move slowly through the door - one-moving closer - two - the door is at your face - and three - you are through the door. Now describe the room to me.

PAUSE

+24 #07 It's a big room...it's longer to right and left than it is straight ahead. There's a window straight ahead of me. There's...beds to the right of me...huh... bunk beds...against white wall..

#66 I didn't understand you.

#07 Bunk beds....cots I guess you call them. (Mumbling) is very bad but ...there's three cots... Big bed over there, three cots here. It doesn't seem that bad. There's light coming through the window. Sure looks quiet.

#66 Is this room occupied?

#07 Yeah. I think...I think people on the bed...something I can't see people, I see a lump like somebody's there. It's awful quiet.

#66 Ok.

#07 (Mumbling)...there's something on the left. I can't make out....oh! There's somebody sitting in...uh.. (mumbling) room crossed legged just sitting there... sitting on the...sitting on the floor. I don't understand why I couldn't get in there.

#66 Describe the person on the floor.

~~SECRET~~

~~SECRET~~

+31 #07 About 5'8", 27 or 28 year old.
#66 Dressed.
#07 Dark trousers, got a beard, dark colored shirt...gray
...not very bright, just dull color...
#66 And, what's he doing?
#07 Just sitting there...his hands laying across his
legs. I think he...yeah...he's watching the beds...
I get the feeling he's armed but I can't see a weapon.
It's ...uh...laying on the floor...unless...uh...
#66 Ok.

PAUSE
#07 There's two or three people (mumbling) outside the
two windows.
#66 Move outside the two windows and describe that area
to me.
#07 There's trees. Look like walkway...some kind of
ornamentals next to...house...near the...three guys
+33 standing near the big (mumbling) near the.....
there goes one of 'em...three guys standing corner
of the building...one of them just headed down towards
building F.
#66 Ok. Go with him to building F.

PAUSE
#66 Describe area F to me.
#07 Ok. I just...I keep seeing this figure four....
associated...this building F...trying to look at
+35 building F...just inside I see repetition...(mumbling)
repetition...it's a long
#66 What's repetition?
#07 To my right. I'm just getting a glimpse of it.
#66 Relax and concentrate.

~~SECRET~~

~~SECRET~~

#07 Yes. There's a light on...floor lamp...to my right...
I seem to be getting tan and brown colors in here.
I think it's paneling on the right wall.

#66 Ok. Tell me more about this room.

#07 It appears more attractive to me than other room
...a little more elegant.

#66 Ok. Try not to compare. Try to focus your attention
solely on this area, area F. Area F. Move through area
F and describe as you go.

#07 I'm trying to get rid of.....I'm trying to get rid of
the imagery from E.

#66 Yes. I understand. Focus solely on F, now. I understand.
Just relax and concentrate.

PAUSE

#07 I don't understand this.....but...I'm going to dump
it anyway....Just right wall...going to hallway I saw
olive drab packs. First I thought they were parachutes.
They could be...imagery..(mumbling)...bundles...uh...

PAUSE

#66 Search area F for people.

PAUSE

#07 This ones got a kitchen...get...

#66 It's not necessary to analyze what you see. Simply
report it. Feel free to say anything you see.

#07 Obviously a woman standing by the sink in the kitchen.
I don't get that. I thought they were (mumbling) a
little bit...Oh...I'm very confused. It just occurred
to me she might be there to cook for people, what the
hell she doing this time...just...is a woman in the
kitchen...I'm going...I don't know who she is...

#66 Describe her.

+41 #07 Brown sweater like...dark ..look like corduroy trousers...
long dark hair, about 30, no make-up, long-sleeved...
uh...

~~SECRET~~

#66 Ask her her name.

#07 I can't talk to her. She gets...she gets nervous.
She don't know I'm here. Come to think of it,
nobody's watching her.

PAUSE

GOD DAM! I...I...uh...I ask..I ask her her name.
She...turned...she turned...looked at me...I...
(mumbling)...I could do that. She seemed very
(mumbling) but she's...I don't think she (mumbling)
She sure looked towards me...and now she's got her
hands in the sink again. Gosh, that scared the hell
out of me. I really didn't think...I really didn't
think she could hear me.

#66 There's a part of her that could tell you her name
without her knowing it.

(turned tape over)

Here we are know. Now you may continue.

PAUSE

#07 You want me to try again. Don't you?

#66 Focus your attention.....

#07 ...on the woman...

#66 Yes. Once again

#07 Ok.(mumbling)...is a...standing in the doorway...
she appears to be facing the wall on my left...cabinets
above her...window straight ahead. I'm going to ask
her one more time.

#66 Tell her it's alright to tell you. Be friendly.

#07 I scared the hell out of her the last time.

#66 Be friendly.

#07 I'm friendly. Ok

~~SECRET~~

PAUSE

#07 (mumbling)...she turned towards me...she dried her hands...started backing up...slapped her hands over her ears and bent over...closing her eyes and holding her head.

PAUSE

+52 #07 Dam...she's got blue jeans on..does that mean she is one of us. I forgot to tell you she's about 5' 7" ..5' 8"...GOD DAM she's scared...really scared.....

#66 Ok. Perhaps we should not bother her anymore. Let's move on through the area F now. Move on through the area F and describe it to me.

#07 I'm backing up.

PAUSE

I keep seeing an awareness.

#66 Tell me about your awareness.

+55 #07 I'm going out on.....people to my right..... Don't ask me to explain. I don't know why, but I get a very strong feeling someone very important there... two people very important...also in this building towards the end of the hall. I see a man...about 6'2" - late 40's/50's... There's somebody else over there. I can't see him ...I have a feelinggot ...grayish hair temples...no more than that. I guess I feel he's important because of his age. My right leg hurts like hell, just above the knee. DAM it hurts.

#66 Alright. Focus on another individual. Focus on another individual. Relax and concentrate. Focus on another individual. That's fine. Relax and concentrate focusing on another individual.

Relax and concentrate. Relax and concentrate. Big breaths. That's fine. Big breaths.

PAUSE

#07 I got (mumbling) over here. Funny, I can see in all the other (mumbling) Absolutely blank, absolutely

~~SECRET~~

~~SECRET~~

black. I can't figure exactly where it is. It's small. Yeah, there's somebody in there. I think ...looks like it's very tiny...very tiny...space... (mumbling)...all scrunched up in a corner...forearms up over his ears...hands behind his head...his knees up to his chest. I don't know how in the hell can I see....it's dark in there and I can see.....

#66 That's fine.

PAUSE

#07 I don't know where this room is. I just try to go through the house and figure out where it was. I had a feeling it was not too recently a part of the house. It's not a room...it's a space...I feel nausea again.

+60

PAUSE

#66 This time I want you to listen to the sound of my voice. Listen very carefully to what I say. Listen only to the sound of my voice. Listen to my voice...listen to my voice...that's good...I want you to leave area F at this time...leave area F. That's fine. Leave area F now and come back with me...come back with me now... come back with me now. Now move your arms and move your legs...move your arms and move your legs, move your arms, move your arms and move your legs. Open your eyes. Open your eyes. Move your arms and move your legs. That is good. Open your eyes and sit up.

I'm going to have you draw some of the things that you've perceived. Move your arms and move your legs. That's good. Ok. Now we can draw.

(Drawing)

#66 You're starting here with page one with inside perception of...area that I told you was area E.

Ok. If you write that down at the bottom of the page it might come out because I think that building E there will be in the binder. OK.

#07 There was another door in here somewhere. Maybe in the end, I'm not sure. I really don't know.

#66 OK.

~~SECRET~~

#07 Oh! Shoot.

#66 You had the teepee drawings ...you've drawn...
do you remember the belt things that you told me about?

#07 Oh yeah.

#66 Where were they?

#07 There were some here and some here.

#66 What were they, now? I didn't understand you too much.

#07 Belt..they was folded like that..I think that's too big..
but...and I thought here there was something.....no, wait
a minute.....

#66 This is the decoration on the wall that you said you
saw.

#07 Yes. Hum...I'll be damned...some of the belts were in
boxes.....these were quite dominant...they were quite
noticeable...were dark...oh my gosh...you know...those
could be...uh...those could be belted ammunition...and
I thought was.....something drapped on the wall over here.
Ok. I saw a room.

#66 Ok. Then...this room, now, is in a different place?

#07 No. Same.

#66 It's in the same area...but

#07 It's through that door in there somewhere...and this
was centered.

#66 Oh. I see. So this is actually hallway door, here,
that I see in drawing one.

#07 I think so. That's the way I see it.

#66 Ok.

#07 I saw a bunch of hangers with only clothes hanging
on the step at the back. I saw no one in that bed.
I don't know why. I don't know why I drew that so
small.

~~SECRET~~

PAUSE

#66 Ok. We're moving to page three. Where are we going now?

#07 I'm trying to remember the inside of that room I had trouble with.

#66 Ok. This would be the room at the end of the hall that you had trouble with.

#07 Yes. Something wrong with my scale

PAUSE

#66 That is where the entrance was...

#07 Yes.

#66 And that is the door you had trouble going through.

#07 Yes. I just...there's no other way to draw the dam thing.

#66 Where was the individual sitting that you said you saw?
You said you had one in a bed, you perceived one in

#07 a bed and one sitting.

#07 There was someone with their back..what appeared to be a back to me here and I was vaguely aware that someone was probably in at least a couple of these. In one and two I thought...there was...I could...I was vaguely aware of someone or something in there. This person had their back to me...uh...but I seem to remember there was somebody over here.

#66 Ok. You talked about someone sitting in the room too.

#07 Ah! Over here there was someone near the wall. It's ok to see through walls but it's hectic to draw seeing through. Let me see here. Someone sitting on the floor, and I think it was a weapon laying to the left.

#66 Ok. I have a question on this. There was a word that I didn't understand. I thought you said bunk bed. Did you say bunk bed?

#07 Bunk beds. There were three of them. These are cots, bunk beds.....

~~SECRET~~

#66 Are they two-high or one-high?

#07 Oh, yeah. Right along in here there was a...yeah... it struck me rather funny. when I...when I went by it, but...yeah.

In here somewhere was a three...two...a double decker... seemed like it was along in here...it might have been between...right along in here, but...uh...I remember moving over to about here and I saw these. Yeah. I think maybe (mumbling) to the right of the door.

#66 Ok. Before we leave this room then, can we get a count of the personnel in the room?

#07 I think I saw what I thought was four. I didn't know whether the other beds were occupied or not. This person was awake.

#20.5 (Mumbling)...go back a little bit.

#66 Ok. Back to page one.

#20.5 You saw three people here?

#07 Yeah. There was someone over in this area over here.

#20.5 And you thought that those people were not hostages.

#07 Yeah. I thought they was kind of happy on an ego trip or something.

#20.5 I understand.

#07 They seemed hyper...

#20.5 Too casual...and all that jazz...Now ...

#07 But there was someone over here. Just sitting casually over there with elbows on her knee.

#66 Now those same kind of feelings that you talked about here in building E, drawing one...the feelings about the people, that they weren't hostages because of their casualty etc. Identify with those same feelings now, about this room you've drawn on drawing three. How about the feelings about that.

#07 I felt that these people were being watched...crazy door...I thought these people were being watched. I assumed by this person, here. I also thought there were three people outside the window.

#20.5 They just happen to be passing by and you saw them.

#07 I had the feeling probably roving patrol...like a guard or something...seemed very casual...kind of bored with what they were doing.

#20.5 Where is this room?

#07 This room...this room...let me see...wait a minute. this room is down here

#66 Ok. Then your indicating that the room in drawing three is at the end of the hall in drawing two.

#07 I couldn't figure why the hall seemed to be running kind of in line with the buildings...I thought... I would have thought they went around perpendicular but the way I saw it it looked like they run in line with the building. There was a...I thought...I don't think it showed on the photograph...but I thought that building there was a walkway along by those windows and vegetation close by, and trees to the right. I also thought the walkway cut (mumbling)...what I saw when I saw the people stop at the corner of the building.

#66 Ok. At this point you're in room three and I had you move out through the window.

#07 I thought there was vegetation close to the building... a logical thing ...I thought there was a walkway running right by that window and I thought the people were moving by on it. There was one person outside the window for quite a while then these other two came by. Then they all three went down to the corner.

#66 Ok. Why don't you draw a sketch now. You're approaching area F.

#07 Approaching area F.

#66 Or your first impression of where area F was.

#07 Ok. I thought the room was pretty close the size of that one represented in number one, but it seemed different. I thought I could see paneling of the not like cheap American paneling, but squares done with nice molding. Let me see.....

#07 (Mumbling) I can't draw...I don't know where it fits. I don't know how big it is or what but I saw a vertical linear repetition. I had the feeling it was a show... I don't think it was people but I had the feeling it was for affect...I don't know what it was. I had the feeling that whatever it was it was probably 5 or 6 inches across and it was standing vertically linear along this wall.....dance table.....something here..... there was something over here.....but I don't know what it was..ok...there's something rectangular on the wall

#66 Ok. Moving into page five ...kitchen scene...

#07 Brown sweater...later felt that she was also wearing blue jeans...I thought there was a table or something there...and there was cabinets there. The second time she turned towards me...uh...she backed up towards here...there was a chair over here somewhere..... she backed up this way...I was standing over here somewhere. Anymore questions about that?

#20.5 Is there a window in that?

#07 Yeah. I think right here. Something's not right in that corner there.....remember a chair.

#20.5 How did you feel about her? What's her role?

#07 I was very confused about her because she didn't appear as though she...well...she wasn't tied up, she wasn't blindfolded or anything. She was standing there alone, appeared no one was watching her..... this confused me because I thought all the women had been pulled out of there. Later, it occurred to me maybe she was someone hired to cook for the people in this building. There could be another woman there and she couldn't be doing some cooking. I don't ...I just don't know. I really don't. Whoever she is, I felt she was friendly. She was in between 25 and 30 5'7", 5'8".....but I thought she was friendly.

#66 During the experience that you had with her is there any response that she gave you at all?

#07 (Laughing)...I'm not sure I'm ready to discuss that ... As you told me, I tried to...uh...I spoke to her...asked her what her name was. I did it with the feeling I had

when someone told me to try with a combination that they had come up with. I did it because someone asked me to not thinking that anything would happen. Just to get it out of the way. I was very startled when she stopped what she was doing and turned towards me rather surprised. I'm not sure how I felt about it...I felt very startled or very nervous or ill at ease. For some reason I don't remember right now, I tried again and she stopped what she was doing, dried her hands and started backing up, put her hands over her ears and bent over...you know...at the waist...with her hands over head. I didn't feel good about that. Apparently, she didn't feel good about whatever it was she was feeling. I had the feeling she did not see me. But something sure bothered her, and I felt I was the one that did it. I don't understand it and I was quite startled. I did it expecting nothing and I got a response, and I'm not sure what to make of it.

#66 Any information on her part. Did she provide any information at all?

#07 No. I was after her name. I didn't get that and I was conscious of the possibility...if I could get her to talk to me that I could get more than her name. Whether she was friend or foe, I might be able to get more information; and I thought, gee, that'll really be great, and I really tried. Her response was one of confusion and fear. As though she was aware something was happening. She didn't know what it was, and she didn't know whether it was her imagination, or what, but she didn't feel...she was startled. She was ill at ease...she was scared, I think.

#20.5 She didn't speak at all, or utter anything.

#07 Didn't utter anything. I thought that maybe she ...just through thought both of us thinking that I could get something. I did not get hostility. There was no words at all, but I got no feeling of hostility.

#66 The reactions that you got from her...were they emotional in nature.

#07 She could be a hostile individual but I got no hostility from her. If you understand what I mean.

#07 What did you say?

#66 The reactions, then, that she gave you, the reactions that she had were emotional as opposed to communicative.

#07 Yes. She was definitely aware that someone friendly was standing at the door.was the feeling that I had.

SECRET

She wanted to understand and then she just lost control and became emotional and afraid....the way I saw her.

I went down another hall and I didn't go in...but I had awareness of people in rooms to my right...uh... I don't remember pursuing it in finding out who they were. It was very quiet. Not very interesting...I don't know but I felt eight or nine people to my right. Went on to the end of the hall and it's kind of fuzzy here, but I had the awareness of two people...one of which I saw.. late forty's early fifties...I felt the person was important...uh...and I was confused, but I asked myself... what I think...the person's important...the only thing I could come up with was just their appearance. I thought graying hair at the temples first, then I thought, no, I could see it across here looked like it was whitish or grayish. It was more than just gray around the temples. There was another person of less importance, but I felt highly important, off to the right somewhere... did not see them. I don't know how to draw that. My drawing would not depict what I saw. It was a person 6'2", I guess, 6 ft 6'2"maybe. I thought the other person was somewhat slimmer ...the person I did not see.

#66 On which person were you focusing when you began to have the leg pain?

#07 The white haired person. Numbness down the left hip ...down the left leg...but the right leg was hurting above the knee...down in this area here...it was really quite severe. The other was a numbness. I felt a tingling like...uh...when your foot goes asleep...felt like the whole leg...the hip...and this could have been my lying for so long...maybe it was real...maybe I felt it...I don't know. I felt a numbness as well as the pain over here. This was quite severe.

#66 Ok. Right leg pain approximately 4 inches above the knee.

#07 Then I became aware of a black rectangle...vertical rectangle about the size of a door. It was very black, and I thought it was a black room that I couldn't see into. I was startled because, normally, I could see in rooms, and I could not see in this one at first, then I had the feeling that the room was not a room but not

~~SECRET~~

much bigger than a phone booth and I saw someone... 140 to 160...uh...right down on the lower...one of the corners that was there...hands up on the back of their head and their arms over their ears and knees drawn up. Really covering is what I want to say. Covering in the corner. I looked for a door or something that would tell me the person was restrained in there...locked in there and I could see no restraints. The person was a tall black void...now that I look back, it could be the feeling this person had of the blackness...the bleakness because I could not see...I could not see walls...I could see the person...I could not see walls. It was a very sad, emotional thing, and I didn't like it. I started feeling very confused...as though I were identifying with the person...and...uh...I don't think I could remember very much after that. Is that about where we quit?

- #66 Yes. There are two areas that I'd like to review here. First back in the other area, in area E, there was a point in time, I believe it was area E, when you had a feeling of nausea. Was this back in area E?
- #07 That was when I was trying to get in the.....I was going down the hall trying to look in the rooms on my right and worrying about the room at the end of the hall.
- #66 Then there was one point where you mentioned something about bottles, empty bottles...
- #07 Oh, yeah. There was one room to the right that had a bunch of empty green bottles. They were sitting...the caps were off...I'm quite sure they were empty...I could see the top half. Whole batch of them there. I kept trying to get rid of it and they kept coming back and I thought...hey...dump it...let somebody else worry about it. I don't know what the significance was, but I think it was the second door, I believe, the second door down the hall.
- #66 Ok. Now, is this feeling of nausea at the time when you saw the bottles, in and around that time...is that the same feeling that you had...
- #07 It had nothing to do with the bottles...it had nothing to do with the bottles. I don't know what caused the feeling. I thought, gee, what's wrong with me, I don't

~~SECRET~~

~~SECRET~~

see anything that would make me nauseas. I felt anxiety.

#66 Now, I want to ask you if this feeling that you had in and about, is this same feeling that you had in the other area when you saw the person cowering and then became feeling ill at ease. Is that the same feeling?

#07 Yes. The nauseas was the same except the latter one with the person cowering, I felt ...uh...confused and helpless and...like I just felt there was no hope... very afraid...with the nauseas...yes...physically it felt the same. One point...the first time I felt I was going to throw up. I think I may have said that. It went away. I can't remember why. It just disappeared. Almost as sudden as it came on.

#66 Do you have any questions #20.5.

#20.5 I'm just confused on some of these details near the end. In this one you describe something that look like parachute packs.

#66 Drawing number four.

#07 Yes.

#20.5 This is the first one that's in building F, right.
You said something about packs.

#07 Yes. Packs...I think...

#66 Back packs as opposed to duffle bags.

#07 Well I toyed with them. I...they were olive drab... they were fabric...and I saw part of a parachute....and I looked for straps on this and say they that's a parachute...I didn't know...I honestly went through the bed of things...is this back packs...is this shutes... and I couldn't find nothing to tell me...they were about 24 or 28 inches long..maybe 15 inches wide... I had the feeling they did go on a person's back... but I honestly could not figure out...I tried I thought about packs, I thought about parachutes.

~~SECRET~~

~~SECRET~~

- #07 At one point, and it could have been an overlay,I saw a parachute opened. I remember trying to shake it off because I said what the heck has that got to do with this...and it was then that I noticed the packs. There was also some in a room over here to the right...back here.
- #20.5 Ok. So these that you've drawn don't represent the total number.
- #07 No. It's about the size ration...there were more...felt there were some stacks here.....that could have been my repetition that I saw along here. I don't know. Because when I saw these, it was much later, and I didn't remember the repetition when I was looking at these. It could be that the resolution was getting.....
- #66 Were they hard, were they soft...if you punched them were they soft?
- #07 I didn't try them, but I had the feeling they weredefinitely felt like a parachute packed parachute.
- #20.5 That's good. Your drawing in building E and building F two different floral patterns on the rug...and I just wondering if you just drew haphazardly or pattern that you saw, because they are distinct patterns, ok.
- #07 When I drew them I didn't notice that they were. I just tried to make something that felt like what I saw and that's what came out. I drew it very fast. I felt this was more round and this was more geometric. That's all I can say about that.
- #20.5 OK. There was a difference in what's there...that's what's important.
- #07 I was not aware of it when I was drawing them. I didn't feel carpets were important. I don't know why I did it.
- #20.5 You mention these six to eight people again. I don't remember you saying that on the original go through.
- #66 You were walking down the hallway and the feeling of these people on the right.
- #07 Yeah. They were on the right. They were to the left of this kitchen.

19
~~SECRET~~

~~SECRET~~

- #20.5 but you had that feeling. You never went in and saw them or anything like that.
- #07 No. It seemed...they seemed very quiet...very peaceful...they were there...I felt no thoughts...I don't know if you can feel thoughts...but I felt no communication...or anything...I felt they were asleep. It seemed very uninteresting. Nothing was going on, this is an awareness; I did not see.
- #20.5 Then you saw these two people and one was more important than the other but they were both important. Where were they in relationship to.....
- #07 They were.....
- #66 Give us an overhead so that we can see where they might be.
- #07 Ok. I hadn't looked....let me look at it.....I'm not sure I could get all...roughly...it's got to be bigger than that.....all this scale is wrong.....I thought there was another room here, but I....there's another room in here somewhere too...I don't know something's wrong here. There may be another room there.
- #20.5 You say two important people are in the room at the end of the hall.
- #07 Yes.
- #20.5 Where did you sense these other people? Six to eight people. And where was the one (mumbling) had his hands over his head and all that?
- #07 I thought in here somewhere. But then I thought I don't really know that that's actually in the building. But I had the feeling that it was in this area right here by the squiggly circle. There were times I thought it was the left end of the big front room...at one point I actually thought it was a box.
- #66 Label this please drawing number six and label it as being area of building F.

~~SECRET~~

~~SECRET~~

#20.5 Uh...the two people again...getting back...
to them again...did you say anything more about them...
what their role was in this (mumbling)

#66 The important people.

#20.5 Yeah. The important people.

#07 I tried to identify exactly who they were...uh...
I run...uh...several people I'd heard about on TV...
through my mind...uh...no identification...uh...
I did not know who they were...I felt they were very
important...uh...I felt that they were given a great
deal more attention than...uh...some of the other
people.

#20.5 Are you saying you thought they were important
hostages?

#07 Oh, yes. I think these six to eight people are hostages.
I think these two people over here are hostages.

#20.5 Ok. I think that's the first time you've said that.

#07 I...I...and I though...I felt the pain when I was talking
about this guy sitting here with the gray hair.

#20.5 Ok. The two important people that you think might have
been hostages. One guy you didn't see at all, really.

#07 No. I thought he was off to my right...

#20.5 The other guy you gave a little description...

#07 Yeah. He is in here somewhere.

#20.5 And, now, you're saying that you're seeing some pictures
in the newspaper.....

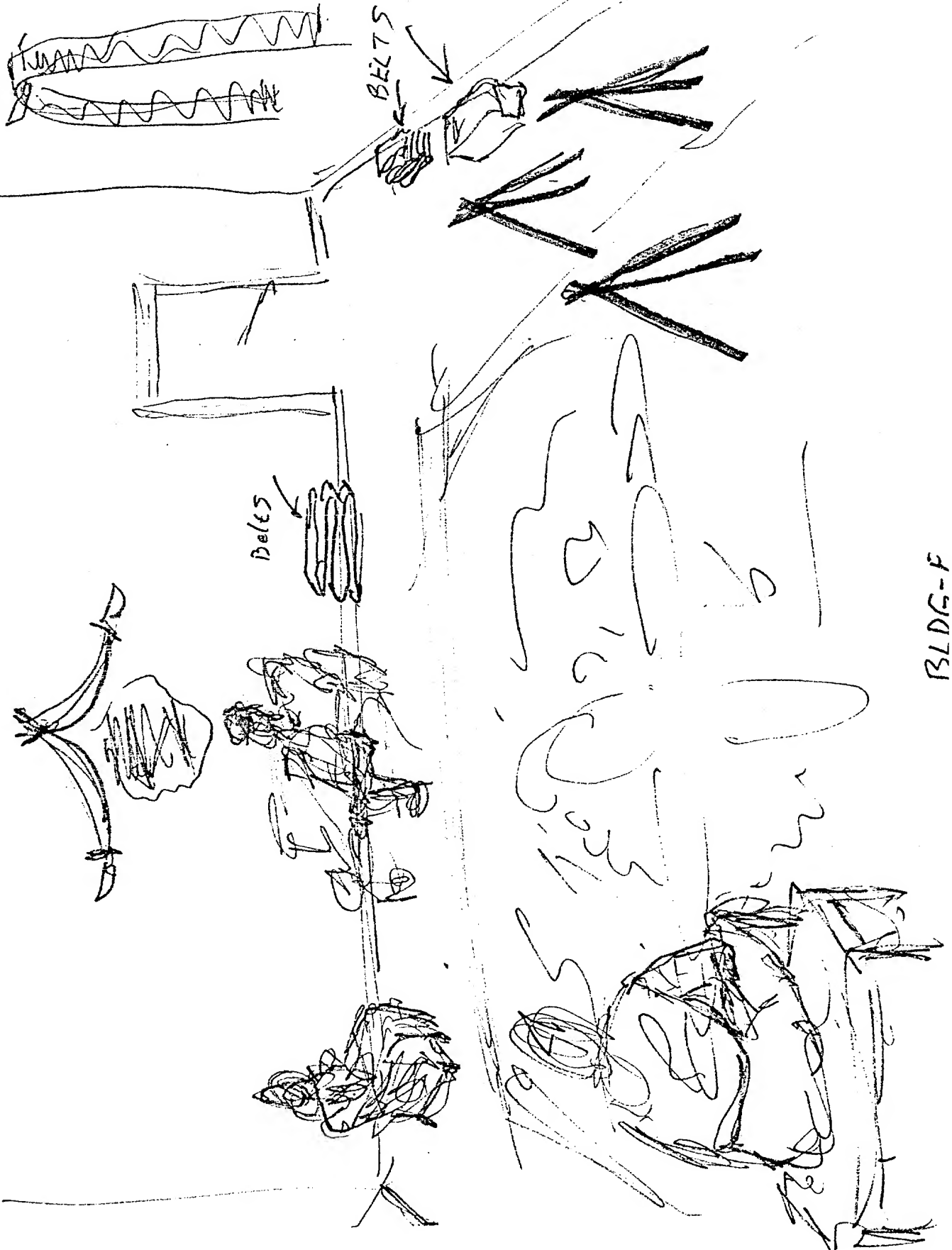
#07 No. I haven't seen any pictures. I recently heard
that...what was it...I saw something the other night which
said someone had been made to admit that they were CIA
or something...and I thought could this possibly try to be
them...and I tried to find out...uh...I didn't come up
with that.

~~SECRET~~

- #20.5 Let me ask you this. If I showed you some pictures... a lot of pictures with no names...do you think you can pick him out?
- #07 I think the white haired man...I think I can pick out...yeah....but, before you show me pictures, if there's a chance you're going to send me after pictures of someone in the future, through photos of those people,...uh...it could muddy the waters. But, if you want me to do that...I will try. Yeah. I will try it.
- #66 Is there anything you want to add to this session before we stop?
- #07 I think viewing wise, it was a very good session. I'm not sure what can be made with the little bit of data I came up with...uh...the layout of that room isn't exactly accurate, but it's fairly close. I just didn't look at the rooms as they..you know..ration sizes..what have you. I think they're kind of layed out the way I've got them, there.
- #20.5 Let me ask you a question, ok. If I was going to ask myself...putting myself in your shoes..that I now have been in two different buildings..and I wanted to make sure that #66 or somebody understood that I'd been.. what one thing, in each of those things, that would be unique, that would tell me that you were in that E or..
- #07 // Panels..panels in building F..at least on the right.. //
tan or brown..square patterns..I thought it was paneling. Building E..I think..most of the big room was mostly beige, off-white..uh..some trip..oh yeah.. and curved knives on the wall. That's the way I'd identify it. /
- #20.5 Something that wouldn't be found any place else.
- #07 I don't know. That's the thing that I saw. To me would be unique. If someone blindfolded me, walked me into a room, those are the things I'd look for to know where I am.
- #20.5 Ok. That's good.
- #66 Anything else?
- #07 No.

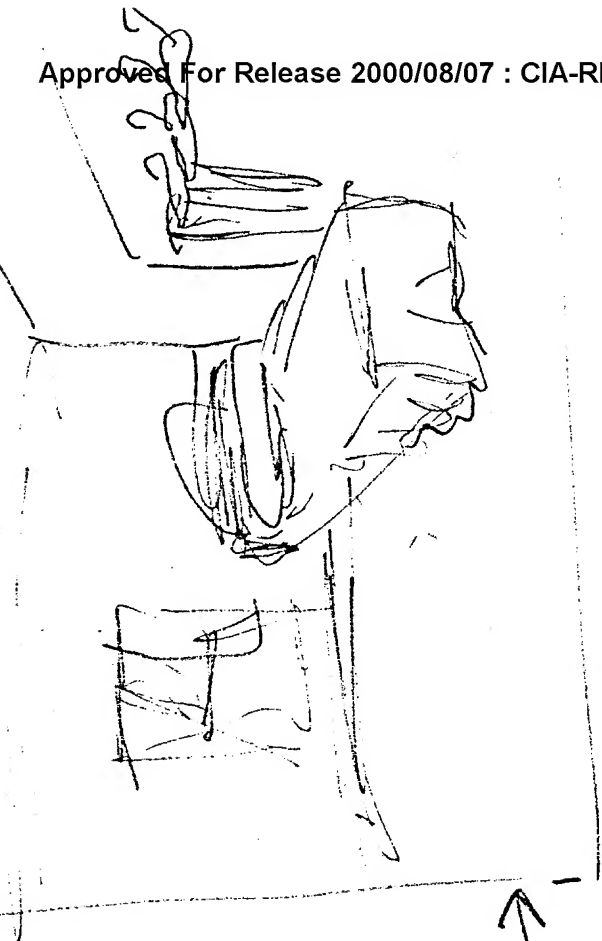
²²
~~SECRET~~

TAB



2

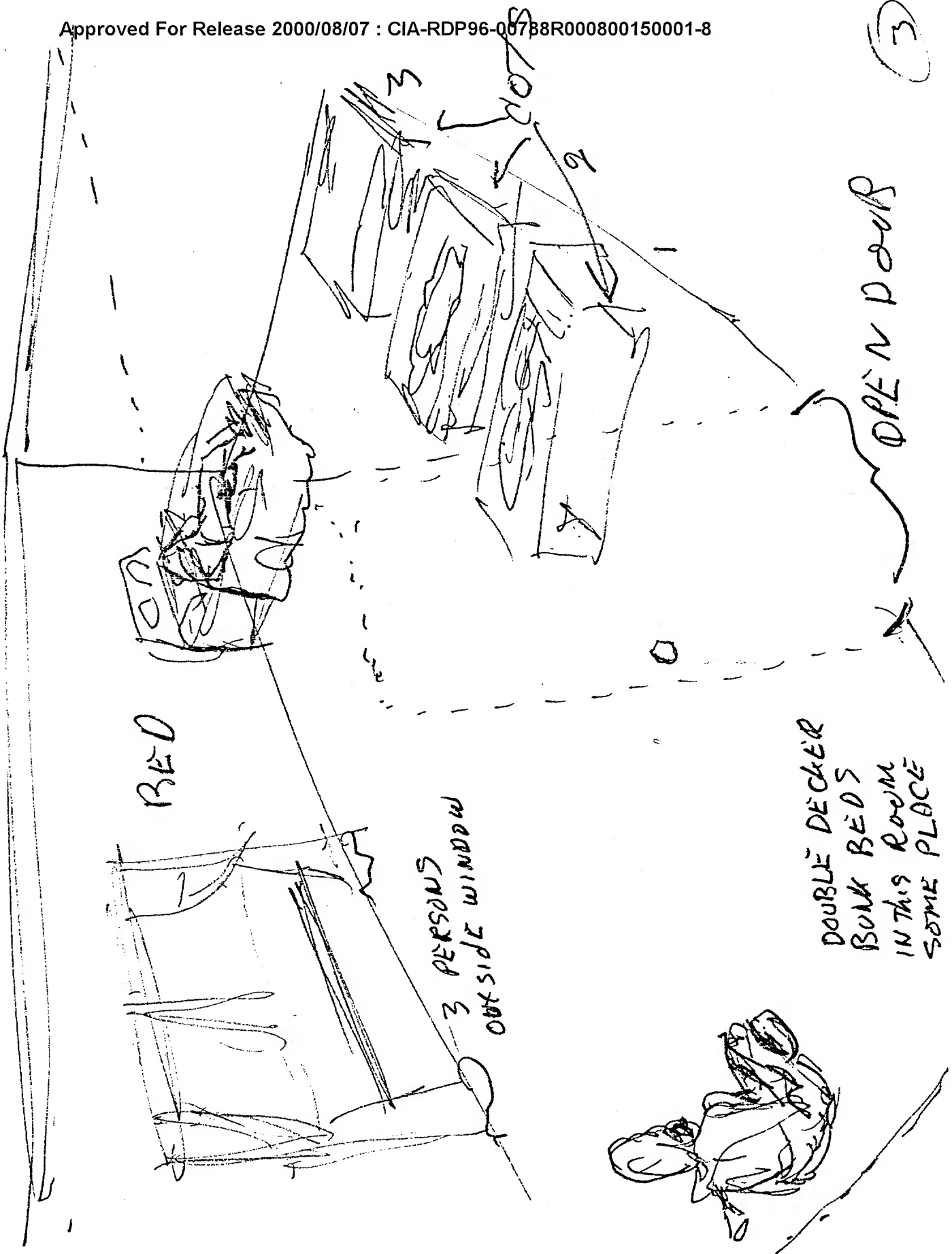
DRAWING # 3 REPRESENTS
THIS ROOM



BLDG E BED RM

Large
Room
1
Drawing

3



DOUBLE DECKER
BUNK BEDS
IN THIS ROOM
SOME PLACE

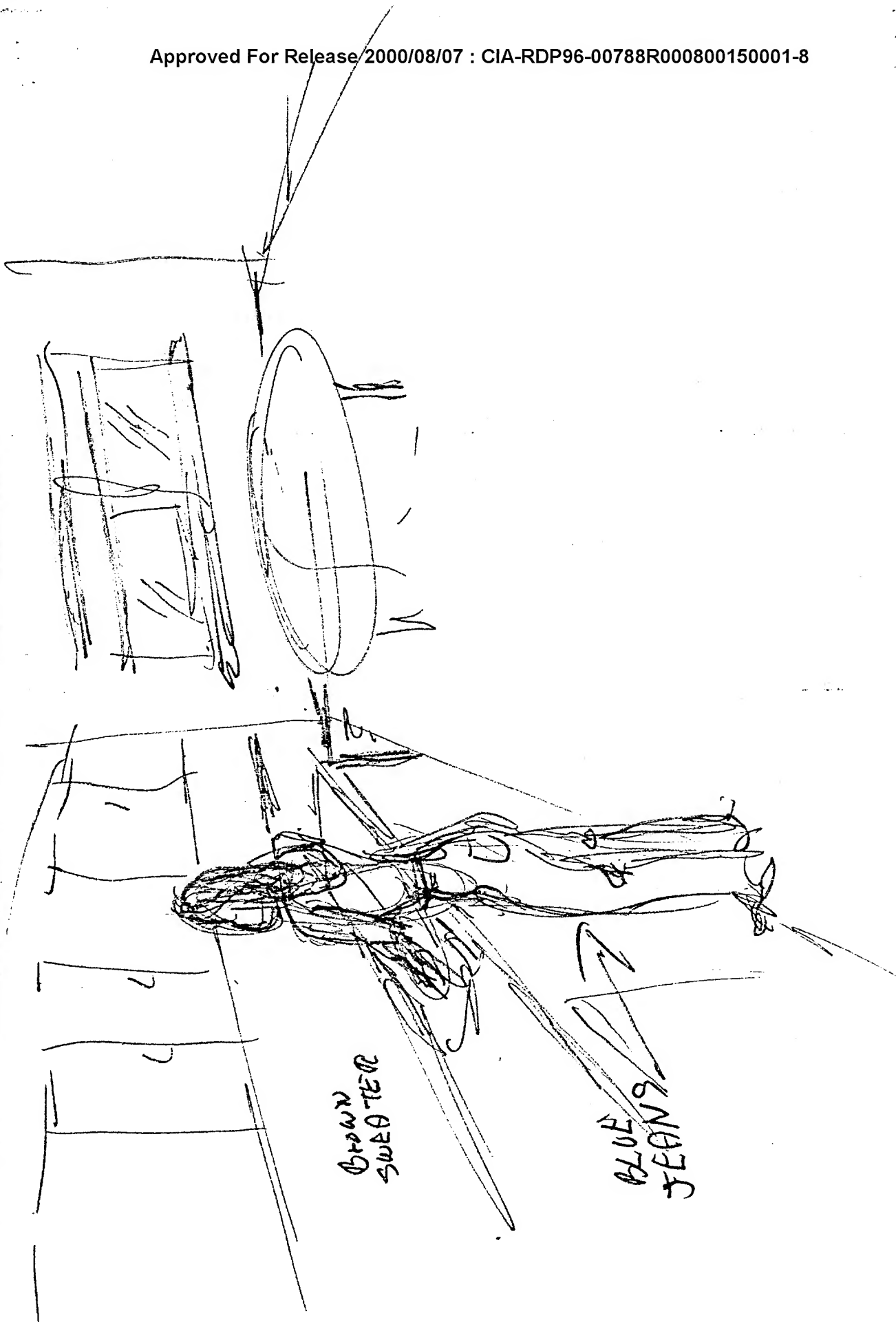
FANCY ANTIQUE
WOOD PANELS

BLDG-F

5

ME X

KITCHEN



BROWN
SHIRT

BLUE
JEANS

①



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC21

1. (S) The remote viewer had been exposed to open source news media information and extensive overhead imagery prior to the session. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session the remote viewer was shown overhead imagery of the U.S. Embassy compound in Teheran, Iran. The actual overhead imagery is not included herein due to its classification.

~~SECRET~~